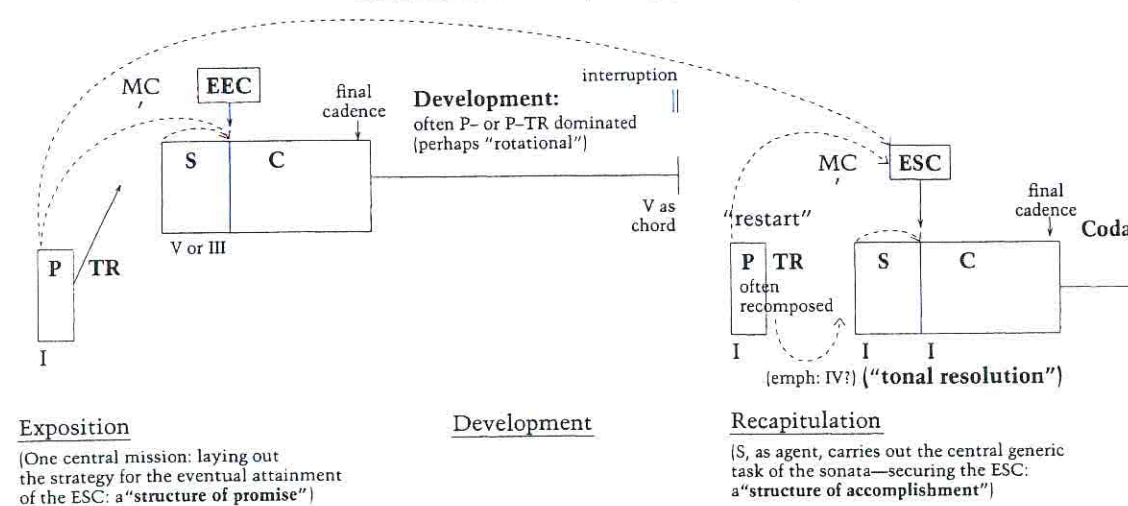


b. The entire structure

Essential Sonata Trajectory (to the ESC)



SYMPHONY N° 2 (104) (1795)

Joseph Haydn
(1732 - 1809)

Adagio

Flauti *a 2* *ff*

Oboi *a 2* *ff*

Clarineti in [A] *a 2* *ff*

Fagotti *a 2* *ff* *1.* *p*

Corni in [D] *ff*

Trombe in [D] *ff*

Timpani in [D] *ff*

Violino I *ff* *p*

Violino II *ff* *p*

Viola *ff* *p*

Violoncello *ff* *p*

Contrabasso *ff* *p*

Figure 1a-b: The Generic Layout of Sonata Form (Exposition and Entire Movement).

⑥

1. *p* *ff* *pp*

10

11

1. *p* *ff* *a2*

15

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16

Allegro

Ob. *pp*

Fg. *pp*

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vlc. e Cb. *pp*

20

21

VI. I

VI. II

Vla.

Vlc. e Cb.

25

28

A a2

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

VI. I

VI. II

Vla.

Vlc. e Cb.

30

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35 a 2

40 B. & H. 8478

40 a 2

40 B. & H. 8478

46 a 2 5

50 B. & H. 8478

52 a 2

52 B. & H. 8478

58

60

65

B

70

B

B. & H. 8478

73

80

80

80

B. & H. 8478

86

87

88

89

90

91

92

93

94

95

B. & H. 8478

96

97

98

99

100

101

102

103

104

105

B. & H. 8478

112

112

113

114

115

116

117

120

118

118

119

120

120

B. & H. 8478

11

124

124

125

126

127

128

129

130

130

133

133

134

B. & H. 8478

140

140

146

146

150

150

155

155

160

160

166

a 2

170

171

a 2

ff

mp

I

II

la.

lc.

Cb.

ff

B. & H. 8478

177

a 2

15

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

VI.I

VI.II

Vla.

Vlc.

e Cb.

180

183

a 2

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

VI.I

VI.II

Vla.

Vlc.

e Cb.

B. & H. 8478

3

190

a 2

F

1.

b.

1.

g.

pr.

tr.

mp.

190

I.

II.

la.

lc.

Cb.

F^p

198

1.

b.

1.

la.

lc.

Cb.

200

B. & H. 8478.

20

1.

G

a 2

Ff

Cor.

Tr.

Timp.

VI. I

VI. II

Vla.

Vlc.

c. Cb.

G^{ff}

210

212

a 2

Ff

Cor.

Tr.

Timp.

VI. I

VI. II

Vla.

Vlc.

c. Cb.

f

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This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a full orchestral score, likely for a rehearsal or performance. The score is written for a large ensemble, including a vocal soloist (Soprano), a vocal quartet (Soprano, Alto, Tenor, Bass), and a full orchestra. The music is in 2/4 time and the key signature has one sharp (F#). The score is divided into measures, with measure numbers 217, 218, 219, and 220 visible. The vocal parts are written in treble and bass staves, while the instrumental parts are written in various staves, including strings, woodwinds, and brass. The score includes dynamic markings such as *f* (forte) and *pp* (pianissimo), and articulation markings such as *acc.* (accents). The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

[illegible]

B. & H. 8478

228

Fl. *a 2*

Ob. *ff*

Cl. *ff* *a 2*

Fg. *ff* *a 2*

Cor. *ff*

Tr. *ff*

Timp. *ff*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vlc. e Cb. *ff*

230

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244

250

252

260

B. & H. 8478

254

260

264

270

I B. & H. 8478

271

277

280

B. & H. 8478

23

282

288

294

290

B. & H. 8478